

" Tryon House,
Mallord Street,
London SW3.

England

May 17th 1942

My dear Lew,

I have just received two enthusiastic accounts of 'Tinx', and you seem to have had a great success with it. I am so very glad about it, but I felt it would be so - your ideas were so very good, & the section (sans rehearsal) was very promising. I hear too, that M'Phee's arrangement was excellent.

Do let me have a letter saying how you are, and what your plans for the future are likely to be. I shall not, I'm afraid, be able to do much music ^{over here} - music isn't rated very highly in the official mind - but I'm going to pull every possible string to be able to do a little. So there's no need to drop our vague plans for doing another piece together sometime. Have you been able to think at all about Lucifer? I still feel it's a promising idea. If we were able to do it, do

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you think you'd be able to place it with any company.
I hear Lincoln's been deferred - is he going on with his
company? Perhaps he'd like the idea.

There is not much going on here - except all the old
classics. Audiences, as in music, don't seem to be at
all adventurous these days. But still they go to
ballet, which is a good thing.

Well, congratulations again; and do let me
know sometime how you are and how things are going.

Yours sincerely,

Benjamin B

MR LEW CHRISTENSEN

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Yours sincerely,

Benjamin B.